

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

103-4 61-63
1-10-9

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Glen Maury (Preferred)

AND/OR COMMON

Paxton Place; Elisha Paxton Place

2 LOCATION 800' W of city limits of Buena Vista; .3 mile NE of State Route 745;
STREET & NUMBER .5 mile N of intersection of State Route 745 and United States
Route 501.

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

CITY, TOWN

Buena Vista

X VICINITY OF

Sixth (M. Caldwell Butler)

STATE

Virginia

CODE

51

COUNTY

Rockbridge

CODE

163

3 CLASSIFICATION

CATEGORY

__DISTRICT

X BUILDING(S)

__STRUCTURE

__SITE

__OBJECT

OWNERSHIP

X PUBLIC

__PRIVATE

__BOTH

PUBLIC ACQUISITION

__IN PROCESS

__BEING CONSIDERED

STATUS

__OCCUPIED

X UNOCCUPIED

__WORK IN PROGRESS

ACCESSIBLE

X YES: RESTRICTED

__YES: UNRESTRICTED

__NO

PRESENT USE

__AGRICULTURE

__COMMERCIAL

__EDUCATIONAL

__ENTERTAINMENT

__GOVERNMENT

__INDUSTRIAL

__MILITARY

__MUSEUM

X PARK

__PRIVATE RESIDENCE

__RELIGIOUS

__SCIENTIFIC

__TRANSPORTATION

__OTHER:

4 OWNER OF PROPERTY

NAME

City of Buena Vista c/o City Manager

STREET & NUMBER

Municipal Building, 2039 Sycamore Avenue

CITY, TOWN

Buena Vista

__ VICINITY OF

STATE

Virginia 24416

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Rockbridge County Courthouse

STREET & NUMBER

CITY, TOWN

Lexington

STATE

Virginia 24450

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Virginia Historic Landmarks Commission Survey

DATE

November 1971, March 1978

__FEDERAL X STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Virginia Historic Landmarks Commission, 221 Governor Street

CITY, TOWN

Richmond

STATE

Virginia 23219

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Glen Maury is scenically located on a rolling tract of land directly across the Maury River from the community of Buena Vista. The brick dwelling is a two-and-one-half-story, I-house embellished with provincially interpreted formal detailing to give it a more sophisticated air than the usual farmhouse of the region.

Set on a high basement, the front (south) elevation is laid in Flemish bond retaining an old red wash. The facade is dominated by a somewhat crude Doric portico with paired columns. The pediment is without frieze or architrave and contains a lunette. At the second-floor level is a gallery with a plain railing. The main entrance has a handsome elliptical fanlight with complementing sidelights containing tracery of intersecting curves. A similarly treated door opens onto the gallery above. The first-floor windows flanking the portico have 15/15 hung sash with stuccoed elliptical-arched panels above the lintels. The vertical muntins next to the jambs are wider than the rest, giving the sashes the appearance of being a three-part composition similar to the doorways. A molded wooden cornice runs the length of the facade, and a molded brick cornice typical of Valley vernacular buildings is employed on the rear elevation and the rear ell.

The river (east) elevation is dominated by a ca. 1900 five-bay, two-story veranda with turned wooden posts and simple brackets. A pair of lunettes can be seen in the east gable directly above the veranda roof.

The west elevation, like the rest of the secondary walls, is laid in five-course American bond. In contrast to the opposite end, a semi-exterior end chimney is used on the west wall. It is flanked at the attic level by a pair of six-light rectangular casement windows.

The two-story rear ell projecting from the rear (north) elevation is two bays deep and was added very shortly after the completion of the main part of the house. The angle of the ell has been disfigured by modern brick additions. Extending from the rear of the ell is a one-story frame structure probably around fifty years old.

The interior of the house has suffered no significant alterations and is embellished with richly detailed woodwork. Dominating the center hall is an open-well stair ascending all the way to the attic. The stair has paneled spandrels, sawn scroll brackets, a round handrail and rectangular balusters, two to a tread. The handrail is ramped and eased at the turned newels and spirals at the bottom step. Paralleling the stair is a pedestal-type wainscot with paneled dado. The doorways in the hall have fluted symmetrical architrave trim with corner blocks. Openings in the rest of the house are similarly treated, although the architrave molding varies.

Of particular interest on the interior are the richly detailed mantels. The one in the first-floor west room has fluted engaged columns of the Temple of the Winds order supporting an entablature with Ionic-key-type consoles at either end of the frieze. In the center of the frieze is a fluted elliptical patera flanked by panels with concave quadrant corners. The broken cornice has gouged ornaments and deeply cut moldings. The mantel in the east room is similarly treated, although the entablature is supported on Ionic columns, and the ornaments are somewhat different. Both rooms have paneled wainscoting; that in the west room is decorated with a gouge-work molding. The east room has a large built-in cupboard next to the mantel. It appears to be an original feature, although the diamond-paned glass doors could be a later alteration.

(See Continuation Sheet #1)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1830-1835

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Set on a rise overlooking the Maury River, Glen Maury is an excellent example of the more substantial antebellum farmhouses of Rockbridge County. Built by Elisha Paxton, the house contains distinguishing but provincial architectural features that suggest the work of a local builder. Both the interior and exterior remain in a good state of preservation.

Glen Maury was built between 1830 and 1835 on land acquired by Elisha Paxton from the estate of William Paxton in 1810. Paxton first purchased a tract of 280 acres which was enlarged through subsequent purchases. At the time of his death he owned in excess of 650 acres. Paxton's prosperity as a farmer is evident in the fine quality of his house.

Built at a time when the delicate Federal style was yielding to the heavier Greek, Glen Maury features distinctive but provincial Classical Revival architectural elements. The interior contains a set of outstanding provincial Adamesque mantels in the heavy style of the Valley. The exterior Doric portico, while of Classical inspiration, lacks proper Classical proportions and detailing. Its composition is suggestive of the work of a local Lexington builder, John Jordon or Samuel Darst.

The property was acquired by the City of Buena Vista in 1971 and is presently used as a campground. The house itself is maintained but not used.

RCC/VDS

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Glen Maury, Rockbridge County, Virginia

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CONTINUATION SHEET #1

ITEM NUMBER 7

PAGE 1

7. DESCRIPTION

The first-floor room in the rear ell retains its original trim as well, including a linen press with paneled doors and a semi-circular arched doorway with molded keystone. An enclosed stair ascends from the room to the second floor. The second-floor rooms throughout are less elaborate but have well-executed Federal mantels and molded chair rails.

Although the house is vacant, it is in generally good condition and receives basic maintenance.

RCC

BOUNDARY JUSTIFICATION

Glen Maury is set on a rise, and the boundary has been drawn to include the house and two acres surrounding it. The property is bounded on the east by a private drive, on the northwest by a line partially following the 880' contour, and on the northeast and southwest by parallel lines connecting the east and northwest bounds.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hanson, Raus McDill. Virginia Place Names, Derivations, Historical Uses. Verona, Va.: McClure Press 1969.
Rockbridge County Deed Books G, K, L, M, N, P, R, AA, BB, FF, JJ.
Rockbridge County Land Tax Books 1782-1890.
Rockbridge County Will Books 1, 4, 10, 13, 17.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2 acres

UTM REFERENCES

A 17 644250 4176930
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

The acreage comprising the Glen Maury property is bounded by line beginning at a point approximately 900' W of the Maury River and 1700' NE of State Route 745; thence extending 200' SE to W side of private drive; thence extending 400' S along said drive; thence extending 400' further NE to said point of origin.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Virginia Historic Landmarks Commission Staff

ORGANIZATION

Virginia Historic Landmarks Commission

DATE

May 1978

STREET & NUMBER

221 Governor Street

TELEPHONE

(804) 786-3144

CITY OR TOWN

Richmond

STATE

Virginia 23219

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Tucker Hill, Executive Director
Virginia Historic Landmarks Commission

DATE MAY 10 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

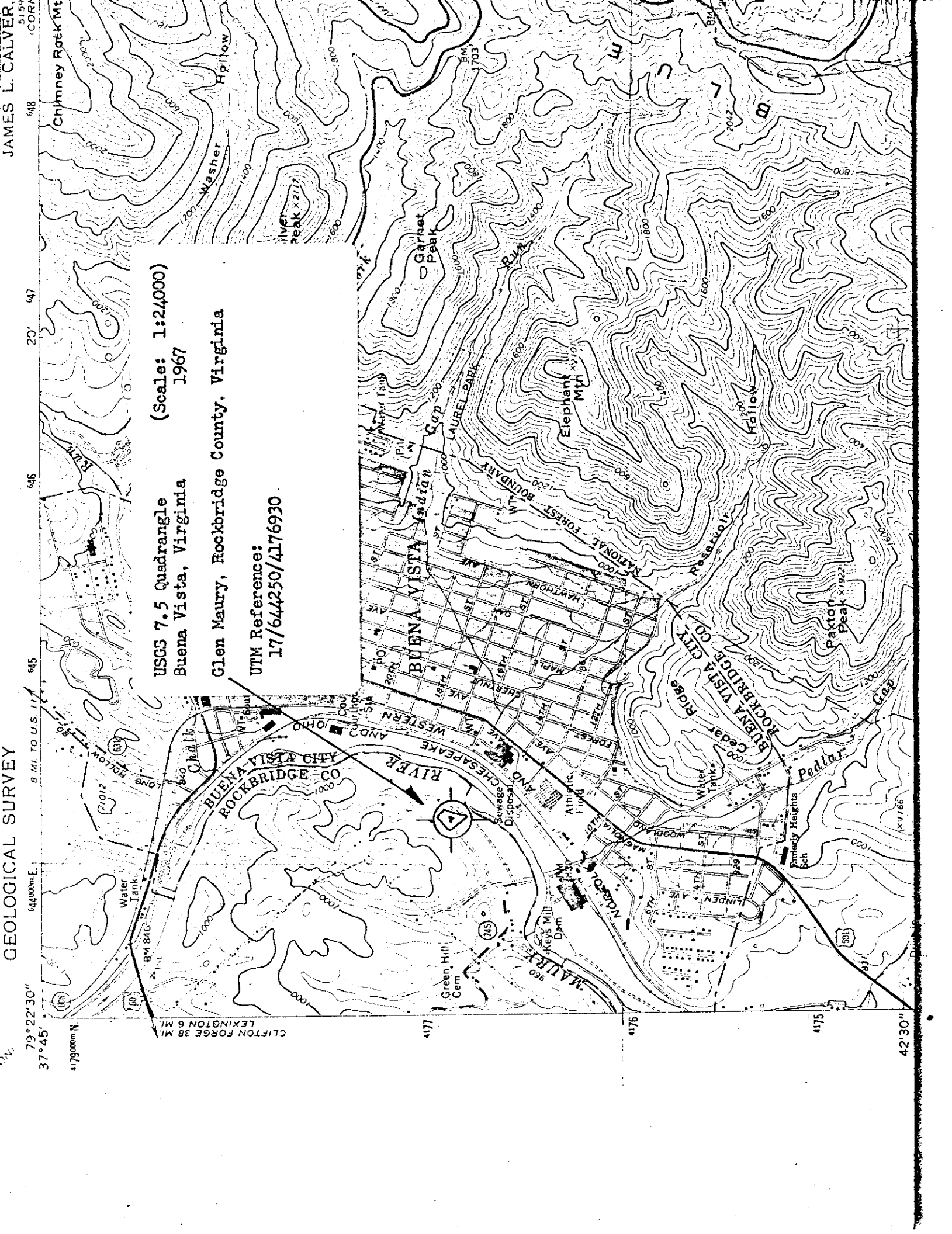
DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER



USGS 7.5 Quadrangle
Buena Vista, Virginia
1967
(Scale: 1:24,000)
Glen Maury, Rockbridge County, Virginia
UTM Reference:
17/644250/4176930